



Valentine Reel Club Dance

Wednesday 14th February 2018

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KISS UNDER THE STAIRS (J8x32) 3C (4C set)

[video](#)

MMM 2

- 1- 8 1s set, cast down 1 place (as 2s step up) & circle 4H round to left with 3s
9-16 1s set, cast up (as 2s step down) & circle 4H round to left with 2s
17-24 1s lead down for 2 steps & back up to top, cast 1 place (as 2s step up) & turn RH to face down
25-32 1s lead down below 3s, cast up to 2nd place & 2s+1s+3s turn RH

C'EST L'AMOUR (The Flirt) (J8x32) 3C (4C set)

[video](#)

[animation](#)

RSCDS Bk 34

- 1- 8 1L casts 1 place (as 2L steps up) & sets to 2M, then casts to 3rd place (as 3L steps up) & sets to 3M
9-12 1L casts up to 2nd place (as 3L steps down) **as** 1M casts 1 place (as 2M steps up) & 1s set
13-16 1L casts up into middle facing down **while** 1M casts down 1 place into middle facing up (as 2s & 3s step down/up slightly) & 1s set
17-24 1s circle 3H round & back (Lady with 2s & Man with 3s) ending facing 2s/3s (2s facing up & 3s down NHJ)
25-32 All set, 1s dance under arches made by 2s/3s to 2nd place own sides & 2s+1s+3s turn RH

THE VALENTINE (S8x32) 3C (4C set)

[video](#)

Linda Gaul 5 dances 2009

- 1- 8 1s set & turn 2H to face down, 1s dance down below 3s & cast up to 2nd place (2s step up 7-8)
9-16 2s+1s dance double Fig of 8 (1s cross up to start as 2s dance down) & 1s end facing 1st corners
17-20 1s set to 1st corners as 2nd corners set diagonally, 1s dance RSh round each other to face 1st corner (position) again **as** 2s+3s dance clockwise 1 place
21-24 1s set to 2nd corners (in 1st corner positions) as 1st corners set diagonally, 1s dance RSh round each other to 2nd place opposite sides **as** 2s+3s dance clockwise 1 place. (3)(1)(2)
25-32 3s+1s+2s 1/2 turn RH & face partners; still in middle, all set in lines of 3 to finish facing up NHJ. 3s followed by 1s+2s dance up & cast to new positions. 2 1 3

KISS ME QUICK MY MITHER'S COMING (Bonny Jocky) (R8x32) 3C (4C set)

[animation](#)

Johnson RSCDS Bk 12

- 1- 8 1M bows to 2L in passing & dances reel of 3 with 3s giving LSh to 3L (1M ending in 2nd place, 2M steps up bars 3-4)
9-16 1L bows to 2M in passing & dances reel of 3 with 3s giving RSh to 3M (1L ending in 2nd place, 2L steps up bars 11-12)
17-24 1s dance LSh reels of 3 across, 1L with 2s & 1M with 3s (1s end in 2nd places)
25-32 1s dance Fig of 8 round 2s (casting up to start)

OH WHISTLE & I'LL COME TAE YE, MY LAD (J8x32) 3C (4C set)

[video](#)

RSCDS Bk 24

- 1- 8 1s & 3s cross RH to dance reel of 3 with 2s. (1s out & down, 2s in & up)
9-16 1s & 3s cross back RH to dance reels of 3 on own sides.
17-24. 1s cast below 3s, meet, lead up & cast to 2nd place (as 2s step up).
25-32. 2s+1s+3s set & cross RH, set & cross back.



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LANGHOLM FAIR (S3x32) 3C set

[video](#)

Jean Attwood Alexander Bk 3

- 1- 8 1M followed by 2M & 3M dance across the top of the set, down behind Ladies & pass RSh through Ladies to own side (to end in reverse order) & all set
- 9-16 2s dance RH across (2L with top couple & 2M with bottom couple), 2s pass RSh & dance LH across with other couple
- 17-24 1L followed by 2L+3L dance across top of set & down behind Men to pick up their partners (who turn left about) & Promenade to original positions
- 25-32 1s cast to 2nd place (as 2s step up) & turn 2H, cast to 3rd place (as 3s step up) & turn 2H

HASTE TO THE WEDDING (J8x32) 2C (4C set)

[video](#)

[animation](#)

RSCDS Bk 25

- 1- 8 1s 1/2 turn RH, lead down for 2 steps, 1/2 turn RH & lead up to places
- 9-16 2s 1/2 turn RH, lead down for 2 steps, 1/2 turn RH & lead up to places
- 17-24 1s+2s set, dance 1/2 RH across, set, dance 1/2 LH across & finish in middle ready for poussette
- 25-32 1s+2s dance Poussette. 2 1

MAIRI'S WEDDING (R8x40) 3C (4C set)

[video](#)

Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

Footnotes

Kiss Me Quick My Mither's Coming: The original instructions given in "Caledonian Country Dances" by John Johnson (1758) are as follows –

*The 1st Man kiss quick the 2nd Woman & cast off & go the whole Figure round the 3rd Couple
And the 1st Woman do the Same....*

Oh Whistle and I'll Come Tae Ye, my Lad: Song by Burns –

O whistle and I'll come tae ye, my lad, O whistle and I'll come tae ye, my lad;
Tho' father and mither and a' should gae mad, O whistle and I'll come tae ye, my lad.

But warily tent, when ye come to court me, And come na unless the back-yett be a-jee;
Syne up the back-stile, and let naebody see, And come as ye were na comin' to me,
And come as ye were na comin' to me. (etc)

Langholm Fair: This dance depicts a fair, where boys meet girls, celebrate "handfasting" (1-year trial marriage) and then marry. There was a handfasting fair in Langholm, 16th-18th centuries..