

# Addlestone Spring Social – 8<sup>th</sup> March 2023

## WELCOME TO AYR (J8x32) 3C (4C set) RSCDS Book 47

[Video](#)

J Henriksen & K Stewart RSCDS Bk 47

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)  
9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners  
17-24 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with cnrns & 1s end in middle LSh to LSh facing own sides  
25-32 1M+3s (at top) **also** 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides

## THE LASS OF RICHMOND HILL (R8x32) 3C (4C set)

[Video](#)

Fiona Turnbull Richmond Anniv Bk

- 1- 8 1s lead down the middle & back to top  
9-16 1s cast 1 place & cross passing LSh, cast round 1st corner & turn partner LH to face 1st corners  
17-32 1s dance Corner Chain with 1st & 2nd corners: -  
`1s change pl RH with 1st cnrns, 1st cnrns turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cnrns  
`1s change places RH with 2nd cnrns, 2nd cnrns turn LH in centre & return to places giving RH to 1s & 1s end with 1/2 turn LH to end 2nd pl own sides

## THE BELLE OF BON ACCORD (S4x32) 4C set

[Video](#)

John Drewry Deeside Bk 2

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across  
9-16 1s & 3s dance reel of 4 up & down centre of dance  
17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides  
25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

## FAREWELL TO BALFOUR ROAD (J1x96) 5C set

[Video](#)

Andrew Buxton RSCDS Bk 52

- 1- 8 1s+2s circle 4H round & back  
9-16 1s+2s Set+Link; 1s+3s Set+Link  
17-24 \*2s start\* **while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)  
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)  
*\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\**

## THE DUKE & DUCHESS OF EDINBURGH (R8x40) 3C (4C set) Collins Book 2

[Video](#)

A Anderson F Lesslie RSCDS Bk 39

- 1- 8 1s+2s+3s Adv+Ret & turn partners 2H  
9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2nd place  
17-24 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end facing 1st corners  
25-32 1s turn 1st corner, partner, 2nd corner & partner to own sides 2nd place  
33-40 2s+1s+3s circle 6H round & back

## MIDSUMMER COMMON (S8x32) 3C (4C set)

[Video](#)

Tom & Lindsey Ibbotson RSCDS Bk 49

- 1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)  
9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH  
17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides  
25-32 2s+1s dance Poussette. 2 1 3

## RAMADAN-CE (R8x32) 3C (4C set)

[Video](#)

John Drewry Turkish Set

- 1- 8 1s dance Inveran Reels with 2s+3s  
9-16 1s cross RH, cast 1 place & turn RH to face 1st corners  
17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)  
25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

## Interval

## GOOD HEARTED GLASGOW (J8x32) 3C (4C set)

[Video](#)

Peter Knapman Guide To SCD (ex-Collins)

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times  
9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple  
17-24 1s lead down the middle & back to 2nd place own side  
25-32 2s+1s+3s circle 6H round & back

## SCOTT MEIKLE (R4x32) 4C set

[Video](#)

Alice McLean Laurieston Coll 1 & RSCDS Bk 46

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s  
9-16 1s+3s dance RH across, LH back  
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4  
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

## THE WIND ON LOCH FYNE (S3x32) 3C Triangular set

[Video](#)

John Bowie Dickson Dunedin 1

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places  
9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre  
17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1  
25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

## THE WILD GEESE (J8x32) 3C (4C set)

[Video](#)

RSCDS Bk 24

- 1- 8 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place  
9-16 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place  
17-24 1s lead down & back to 2nd place  
25-32 2s+1s dance R&L

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## PIRONGIA (R8x32) 3C (4C set)

[Video](#)

Margaret Senior Sunday Class Bk 2

- 1-8 1s set, turn RH moving down to face out in 2nd place own side (2s step up). 1s cast Right to lines across (1M between 2s facing down, 1L between 3s facing up)
- 9-16 All set, 1s cross RH, cast Right, dance through 2nd place own side, pass LSh to face 1st corners
- 17-24 1s turn 1st corner RH, pass RSh, turn 2nd corner RH, pass RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

## THE MINISTER ON THE LOCH (S3x32) 3C set

[Video](#)

Roy Goldring 24 G & S Dances

- 1-8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H remaining in centre facing up
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

## THE AMBASSADORS' REEL (R8x32) 3C (4C set)

[Video](#)

Susi Mayr Vienna Bk

- 1-8 1s dance down between 2s & cast up, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s dance down between 3s & cast up, 1s dance 1/2 Fig of 8 round 3s & end facing 1st corners
- 17-24 1s turn 1st corners RH & pass RSh to face 2nd corners, turn corners RH & pass RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

## Extras

## MISS HADDEN'S REEL (J8x32) 3C (4C set)

[Video](#)

RSCDS Bk 23

- 1-8 1s+2s+3s circle 6H round & back
- 9-16 1s set & cast (2s step up); 2s+1s+3s all turn RH to end in Allemande hold ready for ...
- 17-24 2s+1s+3s dance Allemande
- 25-32 3s+1s+2s Adv+Ret for 2 steps; 3s cast to 3rd place **while** 1s+2s dance up, 1s casting to 2nd place. 2 1 3  
*2nd turn bars 29-32: 3s cast to bottom & dance up to 3rd place, original 1s cast to bottom, 2s dance up to place*

## THE CRAVEN REEL (R8x32) 3C (4C set)

[Video](#)

Derek Haynes Carnforth Coll 5

- 1-8 1L followed by partner cast down 2 places & dance RH across with 3s
- 9-16 1L followed by partner dance up behind Men to original places & dance RH across with 2s
- 17-24 1s+2s+3s dance RSh reels of 3 on own side (1s RSh to 2s)
- 25-32 1L followed by partner cast down 1 place, dance up between 2s cast down round 2M to end 2nd place own side