



Affiliated to the R.S.C.D.S.

**THE ADDLESTONE
80th ANNIVERSARY
BOOK OF SCOTTISH
DANCES**

1933 – 2013

The Addlestone & District Scottish Society

When the Addlestone & District Scottish Society's Council was considering how to celebrate the Society's 80th Anniversary Season in 2013-14, its attention was drawn to the fact that there were several dances associated with the Society, written both by and for members. The Council concluded that bringing these dances together in a book to create a permanent record would be an excellent way to mark the anniversary and had no hesitation in approving the project. A great deal of time and effort has gone into the compilation of this book of dances and, on behalf of the Society, I would like to offer our grateful thanks to the editorial team responsible: John Clack, Gaynor Curtis and Colin Duncan.

Lindsay Curtis
Chairwoman

A Short History of the Society

In the early 1930's many Scots in the north-west Surrey area used to meet at the Walton Playhouse for dancing and drinks at the bar, and in October 1933 a group of them founded the Walton-on-Thames & District Scottish Society. They organised socials which in the first few years focused on lectures, debates, and a small glee club.

During the war the Society went on hold although members continued to visit each other in their homes, thus keeping the Society alive. In 1946 it re-emerged and continued to flourish. The widened activities have included taking children to the pantomime, family picnics, Hallowe'en parties, Burns Nights, ceilidhs, boat trips, the formation of a mixed choir and a drama group, annual donations to charities, and, of course, Scottish country dancing. Such was the popularity of the Society that, in the 1950's and 1960's, a private bus collected members throughout the district, brought them to meetings and returned them home.

In 1970 the name was changed to The Addlestone & District Scottish Society. Meetings have been held in different venues in Walton, Weybridge, Addlestone, New Haw, Chertsey and Ottershaw and currently at St. Mary's Church Hall, Byfleet. Membership has fluctuated over the years and currently stands at about 50, indicative of the continuing health of the Society, founded 80 years ago.

Visit our website at
www.addlestonscottish.org.uk

Contents

				Page
A Borders Welcome	Reel	32	R/R	2
The Addlestonian Strathspey	Strathspey	8 x 32		3
Foxton Flight	Jig	5 x 32		4
Golden Celebration	Reel	4 x 40		5
Lillian's Century	Strathspey	5 x 32		6
Onslow Village Reel	Reel	4 x 32		7
Bruce Close Strathspey	Strathspey	8 x 40		8
The Crawfords of Kerrera	Jig	8 x 32		9
The Falkirk Wheel	Strathspey	1 x 64	Square	10
The Southern Cairn	Reel	8 x 32		12

A Borders Welcome

32-bar Reel for three dancers facing another three dancers in a round-the-room formation.

Bars	Description
1 - 8	All dance six hands round and back.
9 - 10	The dancers in the middle of each line of three set advancing, passing left shoulders to finish back to back facing the opposite line.
11 – 16	Giving right hand, they turn the dancers on their right, then giving left hand turn the dancers on their left. Giving right hands to each other they cross to original places.
17 – 24	The dancers on the ends of each line of three dance right hands across and left hands back.
25 – 28	With hands joined in lines of three, all advance and retire.
29 – 32	Each line of three advances through the opposite line of three, passing the dancer opposite by the right, to meet the next line of three.
	Repeat with the next three dancers.

Devised by Anna Crawford and originally published by RSCDS Berkshire/Hampshire/Surrey Border Branch in 1992.

A Borders Welcome represents the meetings and friendships made by the Scottish dancers of Berkshire, Hampshire and Surrey.

Original tune, “Mrs. Anna Crawford”, composed by Lilian Linden and recorded by Sound Company.

The Addlestonian Strathspey

32-bar Strathspey for three couples in a four couple longwise set

Bars	Description
1 - 8	1 st couple set, cast off one place. 2 nd couple step up on bars 3-4. Giving left hand to partner, 1 st couple turn one and a quarter times to face first corners.
9 - 12	1 st couple dance half a diagonal reel of four with first corners, passing by the right to begin. On bar 12, 1 st couple approach each other in the middle ready to pass by the right to face second corners.
13 – 16	1 st couple dance a half diagonal reel of four with second corners passing by the right to begin. 1 st couple finish in second place on opposite sides. (Now 3, 1, 2 all on opposite sides.)
17 – 24	Taking hands on the sides, all three couples set. Giving right hand to partner, all half turn and remain facing partner in the middle. Pulling back by the right, all curve out to own sides then chase clockwise for 2 bars to finish in lines across the dance, men facing down in first place, women facing up in third place.
25 – 32	Taking hands in lines across, all three couples set. Giving right hand to partner, all half turn and remain facing partner in the middle. Pulling back by the right, all curve out to partner's place then chase clockwise for 2 bars to finish on own sides in the order 2, 1, 3.
	Repeat, having passed a couple.

Devised by Ann Dix.

The dance was devised for The Addlestone & District Scottish Society to celebrate its 80th Anniversary season, 2013-14.

Original tune composed by George Meikle.

Foxton Flight

32-bar Jig for five couples in a five couple longwise set

Bars	Description
1 - 4	1 st couple with 2 nd couple and 3 rd couple with 4 th couple dance right hands across once round, 2 nd and 4 th men and 3 rd woman stay facing out.
5 - 8	2 nd couple with 3 rd couple and 4 th couple with 5 th couple dance left hands across once round.
9 - 16	1 st and 3 rd couples set and cast off one place. 1 st couple dance half a figure of eight round 2 nd couple while 3 rd couple dance half a figure of eight round 4 th couple. 1 st and 3 rd couples finish back to back with their partner, facing the opposite side of the dance ready for double triangles. 2 nd and 4 th couples step up on bars 11 and 12.
17 – 24	1 st and 3 rd couples dance double triangles. On bars 23 and 24, 1 st and 3 rd couples set turning about on the spot ready for a poussette while 4 th and 5 th couples set advancing ready for a poussette.
25 – 32	1 st couple with 4 th couple and 3 rd couple with 5 th couple dance a two couple poussette to change places. Finish in the order 2, 4, 1, 5, 3. Repeat from new positions.

Devised by John Clack, 2006.

Foxton Flight is a flight of ten locks on the Leicester Arm of the Grand Union Canal. The locks are arranged in two groups of five and can be negotiated in about 50 minutes.

Golden Celebration

40-bar Reel for four couples in a four couple longwise set

Bars	Description
1 - 4	1 st couple and 4 th couple, giving right hands to partner, cross and cast to the middle. (2 nd couple step up and 3 rd couple step down on Bars 3-4)
5 - 8	1 st couple dance a half figure of eight round 2 nd couple while 4 th couple dance a half figure of eight round 3 rd couple.
9 – 12	1 st couple and 4 th couple dance a petronella turn into the centre of the set, and set to partners.
13 – 16	1 st couple and 4 th couple turn their partners by the right hand once round.
17 – 24	1 st couple and 4 th couple, passing partners by the right shoulder, dance a reel of four in the centre of the set and finish beside partner facing up in promenade hold. (N.B. 1 st man and 4 th woman omit the last left shoulder pass)
25 – 32	1 st couple and 4 th couple change places with an allemande, finishing in the order 2,4,1,3.
33 – 34	All four couples advance to the centre with two pas de basque to finish in balance in line position.
35 – 36	All balance in line.
37 – 40	All four couples, giving right hands to partners, turn once round. Repeat from new positions.

Devised by Alan & Anna Crawford, and dedicated to The Addlestone & District Scottish Society on the occasion of its Golden Jubilee, 1983-84

Lillian's Century

32-bar Strathspey for five couples in a five couple longwise set

Bars	Description
1 - 8	1 st couple set and giving right hands cross over, set and cross back right hands while 2 nd couple with 3 rd couple and 4 th couple with 5 th couple circle round and back.
9 – 16	1 st couple with 2 nd couple and 3 rd couple with 4 th couple dance the tourbillon as follows: 9 - 10 1 st couple with 2 nd couple, similarly 3 rd couple with 4 th couple turn partners with both hands halfway round. After one bar 1 st and 3 rd men release their left hands to dance into 2 nd and 4 th women's places while 1 st and 3 rd women dance into their original places. 2 nd and 4 th women similarly release their left hands to dance into 1 st and 3 rd men's places while 2 nd and 4 th men dance into their original places. 11 - 12 All set on the side lines. 13 - 14 1 st couple with 2 nd couple, similarly 3 rd couple with 4 th couple turn partners with both hands halfway round. After one bar 1 st and 3 rd women release their left hands to dance into 2 nd and 4 th men's places while 1 st and 3 rd men dance into 2 nd and 4 th women's places. 2 nd and 4 th men similarly release their left hands to dance into 1 st and 3 rd women's places while 2 nd and 4 th women dance into 1 st and 3 rd men's places. 15 - 16 2 nd couple with 1 st couple, similarly 4 th couple with 3 rd couple giving right hands, cross over. Finish in the order 2, 1, 4, 3, 5.
17 – 20	2 nd couple, 4 th couple and 5 th couple set and cross over giving right hands, 5 th woman stays facing out.
21 – 24	5 th woman followed by her partner, dances behind the men's line to finish in top place, on own sides. Meanwhile 2 nd couple and 4 th couple giving left hand dance down one place crossing to own sides, casting into place. Finish in the order 5, 1, 2, 3, 4.
25 – 32	2 nd man with 3 rd and 4 th couples and 2 nd woman with 5 th and 1 st couples circle round and back.

Devised by Kay Russell to celebrate Lillian Kirk's 100th birthday, 11th September 2008, incorporating the number 100 and her initials.

Onslow Village Reel

32-bar Reel for four couples in a four couple longwise set

Two chords. On the second chord, 3rd and 4th couples change places with their partners to start the dance on the opposite sides of the set.

Bars	Description
1 - 4	All four couples, giving right hands to partners, half turn and remain facing partners in the middle. Pulling back by the right, all cast out to partners' places and face clockwise.
5 - 8	All dance clockwise halfway round the set. Finish in order 4,3,2,1 with 4 th and 3 rd couples on opposite sides.
9 – 12	4 th couple with 3 rd couple, 2 nd couple with 1 st couple dance half rights and lefts.
13 – 16	4 th couple and 1 st couple dance half rights and lefts to finish with 1 st couple facing up and 4 th couple facing down. Finish in order 3,1,4,2 with 4 th and 2 nd couples on opposite sides. 1 st and 4 th men omit the polite turn.
17 – 24	All four couples dance reels of four on the sides.
25 – 26	All set.
27 – 30	3 rd couple dance down the middle to third place and cast up to second place on own sides. 1 st couple set and, giving right hands, cross down to third place on opposite sides. 4 th couple cast up to first place and, giving right hands, cross over. 2 nd couple, giving right hands to partner, turn once round. Finish in order 4,3,1,2 with 1 st and 2 nd couples on the opposite sides.
31 – 32	All set. Repeat from new positions.

Devised by Anna Crawford and dedicated to Walter McLaren.

Bruce Close Strathspey

40-bar Strathspey for three couples in a four couple longwise set

Bars	Description
1 - 4	1 st couple cast off one place and set. 2 nd couple step up on bars 1-2.
5 - 8	1 st couple, giving both hands, turn one and half times to finish facing up in the middle of the dance.
9 - 12	1 st couple, giving right hands dance up, cross and cast one place, to finish back to back in the centre, woman facing up, man facing down.
13 - 16	1 st woman with 2 nd couple, 1 st man with 3 rd couple dance three hands round to the left. 1 st couple finish facing first corners.
17 - 20	1 st couple set to and turn first corners giving both hands, finish facing second corners.
21 - 24	1 st couple set to and turn second corners giving both hands, to finish beside partner facing down.
25 - 28	1 st couple, giving left hands dance down, cross and cast up behind 3 rd couple to finish in second place own side.
29 - 32	All three couples, giving right hand to partner, half turn and remain facing partner in the middle. Pulling back by the right, all curve out to opposite side.
33 - 34	All three couples set.
35 - 38	Repeat bars 29 - 32 back to own sides.
39 - 40	All three couples set. Repeat, having passed a couple.

Devised by Anna Crawford to celebrate Lillian Kirk's 90th birthday, 11th September 1998.

The Crawfords of Kerrera

32-bar Jig for three couples in a four couple longwise set

Bars	Description
1 - 8	1 st couple set, cross over giving right hand. 1 st couple cast off one place and turn left hand to face first corners. 2 nd couple step up on bars 5-6.
9 - 16	1 st couple dance half reel of four with first corners, then passing left shoulder in the middle, dance half reel of four with second corners and finish in second place on opposite sides (now in order 3, 1, 2 all on the opposite sides).
17 – 24	3 rd couple, 1 st couple, 2 nd couple set and link for three then dance six hands round to the left halfway round the set (3 rd couple are now at the top with 1 st man between them, all facing down and 2 nd couple are in third place with 1 st woman between them, all facing up).
25 – 32	All set and link for three then dance six hands round to the left halfway round the set. Repeat, having passed a couple.

Devised by Ann Dix for Alan and Anna Crawford, May 2003

Original tune, “Katrina’s Jig”, composed by Ian Muir and recorded by George Meikle & The Lothian Scottish Dance Band on Reel Friends Book 3.

The Falkirk Wheel

64-bar Strathspey for four couples in a four couple square set

Bars	Description
1 - 4	2 nd and 4 th couples, nearer hands joined, set. 2 nd and 4 th couples set advancing.
5 - 8	2 nd and 4 th couples dance right hands across once round.
9 - 12	2 nd woman and 4 th man with 1 st couple and 2 nd man and 4 th woman with 3 rd couple dance left hands across once round.
13 - 16	2 nd and 4 th couples dance right hands across once round, while 1 st and 3 rd couples chase anti-clockwise half way round the set (women leading) to change places.
17 - 20	2 nd woman and 4 th man with 3 rd couple and 2 nd man and 4 th woman with 1 st couple dance left hands across once round to finish 2 nd woman and 4 th man, nearer hands joined, facing 3 rd couple and 2 nd man and 4 th woman, nearer hands joined, facing 1 st couple.
21 - 24	2 nd woman with 4 th man set to 3 rd couple while 2 nd man with 4 th woman set to 1 st couple. 2 nd woman with 4 th man, and 2 nd man with 4 th woman, turn inward, changing hands, set to partners.
25 - 28	2 nd and 4 th couples dance right hands across once round and dance out to original places.
29 - 32	All 4 couples set to partner. All 4 couples, giving both hands to partner, turn once round. Order now 3, 2, 1, 4 in square formation.
33 - 36	3 rd and 1 st couples, nearer hands joined, set. 3 rd and 1 st couples set advancing.
37 - 40	3 rd and 1 st couples dance right hands across once round.
41 - 44	1 st woman and 3 rd man with 2 nd couple and 1 st man and 3 rd woman with 4 th couple dance left hands across once round.

- 45 - 48 3rd and 1st couples dance right hands across once round while 2nd and 4th couples chase anti-clockwise halfway round the set (women leading) to change places.
- 49 - 52 1st woman and 3rd man with 4th couple and 1st man and 3rd woman with 2nd couple dance left hands across once round to finish 1st woman and 3rd man, nearer hands joined facing 4th couple and 1st man and 3rd woman, nearer hands joined facing 2nd couple.
- 53 - 56 1st woman with 3rd man set to 4th couple while 1st man with 3rd woman set to 2nd couple. 1st woman with 3rd man and 1st man with 3rd woman turn inward, changing hands, set to partners.
- 57 - 60 3rd and 1st couples dance right hands across once round and dance out to places. (i.e. where they started from at bar 33, 1st couple in third place and 3rd couple in first place). Order now 3, 4, 1, 2 in square formation.
- 61 - 64 All 4 couples, taking hands, circle left half way round to finish in original places.

Devised by John Clack in 2004 and dedicated to his wife, Val, following a trip on the Falkirk Boat Wheel on her birthday.

The Falkirk Boat Wheel is the world's first and only rotating boatlift, linking together the Forth & Clyde and Union Canals in Scotland and was opened in 2002. It replaces eleven locks on the old canal that were filled in and built over when the canal fell derelict. It raises and lowers boats 115 feet and, from the upper level, enjoys commanding views of the Scottish hills.

Original tune, "The Falkirk Wheel", composed by Lilian Linden.

The Southern Cairn

32-bar Reel for three couples in a four couple longwise set

Bars	Description
1 - 4	1 st couple cross, giving right hands, and cast off one place. 2 nd couple step up on bars 3-4.
5 - 8	1 st woman with 2 nd couple, 1 st man with 3 rd couple, dance half reels of three across the dance. To begin, 1 st woman and 2 nd woman, 1 st man and 3 rd man pass by the right.
9 - 12	1 st couple and first corners (in second corner positions) dance right hands across once round.
13 - 16	1 st woman with 3 rd couple, 1 st man with 2 nd couple, dance half reels of three across the dance. To begin, 1 st woman and 3 rd woman, 1 st man and 2 nd man pass by the right.
17 - 20	1 st couple and second corners dance right hands across once round.
21 - 24	1 st woman crosses up between 2 nd couple and casts off to second place on own side while 1 st man crosses down between 3 rd couple and casts up to second place on own side.
25 - 28	All three couples turn partners with right hands one and a quarter times to finish in a line up and down the dance - women facing up, men facing down.
29 - 32	All set to partner and dance a petronella turn to own sides. Repeat, having passed a couple.

Devised by Roy Goldring.

The dance was devised for the Addlestone and District Scottish Society to celebrate its Diamond Jubilee season, 1993-94.

Original tune, "Border City", composed by Nancy Dickson and recorded by Muriel Johnstone.