

Addlestone & District Scottish Society



SPRING SOCIAL DANCE

Wednesday 18th March 2026 7.30 – 10.30pm
St Mary's Church Hall, Church Road, Byfleet KT14 7NF

Dancing to the music of Chris Oxtoby

Dances will be recapped or walked through
Tea, coffee and soft drinks will be provided
Please bring a plate of finger food for the buffet

GOOD HEARTED GLASGOW (J8x32) 3C (4C set) [Video](#)

1- 8 1s turn RH & cast to 2nd place, turn partner LH 1 1/4 times
9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
17-24 1s lead down the middle & back to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

Peter Knapman Guide To SCD (ex-Collins)

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set) [Video](#)

1- 8 1s turn RH, cast to 2nd place (2s step up); 1s turn LH to face 1st corners
9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, & partner LH to face 1st corners
17-24 1s set to & turn 1st corner 2H; set to & turn 2nd corner
25-32 1s dance 6 bar LSh reel of 3 on opposite sides (1s LSh to 1st corner) & 1s cross RH to 2nd place own sides

RSCDS Bk 1

DANCING IN PERTHSHIRE (S4x32) Sq.Set [Video](#)

1- 8 Ladies dance 1/2 RH across, turn opp Man LH; Ladies dance 1/2 RH across & turn partner LH back to place
9-16 Men dance 1/2 LH across, turn opp Lady RH; Men dance 1/2 LH across & turn partner RH back to place
17-24 All 4 couples set, Adv+Ret (1 step each); Men Petronella turn 1 place to right & set with new partner
25-32 All circle 8H round & back
Repeat 3 more times with new partners to end with original partner

Janet Macdonald Perth 95th Anniv. & RSCDS Book 54

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set) [Video](#)

1- 8 1s set, cast 1 place (2s step up) & turn LH to 1M facing his 1st corner (3L) with his partner behind him
9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner (3M)
17-24 1M followed by partner dance a full RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

Barry Priddey Anniversary Tensome

MISS LUCY CLARK (R8x32) 3C (4C set) [Video](#)

1- 8 1s+2s set, dance RH across & 1s cast **as** 2s dance up to top
9-16 2s+1s+3s dance mirror reels on sides, 1s in/down to start; Bars 13-14: 1s cross up from 2nd place opp sides to end 2 (1) 3
17-24 2s+1s+3s set, 1s Petronella turn to 1M between 2s, 1L between 3s **while** 2s+3s set again; lines of 3 across set & 1s Petronella turn to 2nd place own side
25-32 2s+1s+3s circle 6H round & back

Valerie Farr

CAPE TOWN WEDDING (S8x32) 3C (4C set) [Video](#)

1- 8 1s cross down (no hands) to 2nd place (2s step up), dance out & 1/2 turn 3s with nearer hand; 1s 1/2 turn RH & lead up to top ending in prom hold (2s+3s step down 7-8)
9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's Left), 2s on sides & 3s step in & face up
17-24 1s+2s+3s set, all Petronella turn one place (1s+3s Petronella-in-Tandem); all set advancing (1 bar), join hands in circle & set (1 bar), pull back RSh & cast clockwise back to places
25-32 1s+2s dance the Knot. 2 1 3
***For more experienced dancers**

Tom Kerr RSCDS Bk 39

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) [Video](#)

1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
9-24 1s dance Corner Chain with 1st & 2nd corners : -
`1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
`1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

Craigmyle RSCDS Bk 22

Interval

THE YORKSHIRE ROSE (J8x32) 3C (4C set) [Video](#)

Trish Reid Chester Caledonian Society & RSCDS Book 54

1- 8 1s+2s+3s set & cross RH, repeat back to places
 9-16 1s lead down the middle then lead up to 2nd places (2s step up 11-12)
 17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
 25-32 2s+1s+3s dance reflection reels of 3 on sides with 1s out/up, 2s in/down down to start (2nd time through the 1s continue the reel into 4th place)

FLIGHT TO MELBOURNE (R4x32) Sq.Set [Video](#)

Shirley Campbell RSCDS Bk 47

1- 8 1M+3L dance Fig of 8 round 2s while 1L+3M dance Fig of 8 round 4s
 9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) **while** 3s dance reel of 3 with 2M+4L (RSh to 2M)
 17-24 All Set+Link, 1/2 turn partners RH & all chase clockwise 1 place. 4 1 2 3
 25-32 All circle 8H round & back. 4 1 2 3

MIDSUMMER COMMON (S8x32) 3C (4C set) [Video](#)

Tom & Lindsey Ibbotson RSCDS Bk 49

1- 8 1s set, 1/2 turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
 9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
 17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
 25-32 2s+1s dance Poussette. 2 1 3
***For more experienced dancers**

FAREWELL TO BALFOUR ROAD (J1x96) 5C set [Video](#)

Andrew Buxton RSCDS Bk 52

1- 8 1s+2s circle 4H round & back
 9-16 1s+2s Set+Link; 1s+3s Set+Link
 17-24 *2s **start*** **while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place
***For more experienced dancers**

REST AND BE THANKFUL (R8x32) 3C (4C set) [Video](#)

Grampian Coll

1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up & Man down) to meet 1st corners in prom hold
 9-16 1s+1st corner dance 1/2 way round behind 2nd corner to 3rd corner **while** 2nd corners Adv+Ret diagonally;
 1s leave 1st corners & turn 1.3/4 LH to meet 2nd corners in prom hold (1st corners now in diag opp place)
 17-24 1s dance with 2nd corner person 1/2 way round to 4th corner **while** 1st corners Adv+Ret;
 1s leave 2nd corners & turn 1.1/4 LH to face 1st corner (position)
 25-32 1s dance 1/2 diag Reel of 4 with 1st corners, pass RSh & dance 1/2 diag Reel with 2nd corners to end on own sides 2nd place

THE DUNDEE WHALER (S4x32) 4C set [Video](#)

R Clowes Ormskirk 1

1- 8 2s & 4s dance 1/2 Petronella figure to opposite sides (petronella turn & set, twice)
 9-16 1s+2s & 3s+4s dance Ladies' Chain
 17-24 1s & 3s dance 1/2 Petronella figure to opposite sides (petronella turn & set, twice)
 25-32 1s "zig-zag" to 4th place, 1L starting changing places diagonally LH with 2M:
 1L+2M change places LH, 1M+2L **also** 1L+3L change places RH, 1M+3M **also** 1L+4M change places LH & 1M+4L change RH

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) [Video](#)

Castle Menzies RSCDS Bk 10

1- 8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down
 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
 17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

Extras**THE FRISKY (J8x32) 3C (4C set) [Video](#)**

Robert Bremner RSCDS Bk 26

1- 8 1s turn RH & cast 1 place, turn LH & cast down 1 place
 9-16 2s+3s+1s circle 6H round & back
 17-24 1s lead up to top & 1s+2s set twice
 25-32 1s+2s dance 1/2 R&L, set & cross RH to own sides

SCOTT MEIKLE (R4x32) 4C set [Video](#)

Alice McLean Laurieston Coll 1 & RSCDS Bk 46

1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
 9-16 1s+3s dance RH across, LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1 Fair