



Addlestone & District Scottish Society
Spring Social Dance
Wednesday 9th March 2022, 7.30-10.30 pm
St Mary's Church Hall, Church Road, Byfleet, KT14 7NF
Dancing to Chris Oxtoby



Dances will be recapped or walked through
Tea, coffee, soft drinks will be provided
Please bring a plate of finger food to share

- 1. GRANVILLE MARKET (J8x32) 3C (4C set)** [Video](#) **Elinor Vandegrift 2nd Graded Bk SCDs**
1-8 1s+2s dance RH across & LH back
9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
25-32 2s+1s+3s circle 6H round & back
- 2. MAXWELL'S RANT (R8x32) 3C (4C set)** [Video](#) **Rutherford RSCDS Bk 18**
1-8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH
- 3. FAIR DONALD (S8x32) 3C (4C set)** [Video](#) **RSCDS Bk 29**
1-8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side & face 1st corners
9-16 1s dance diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners
17-24 1s dance diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s
25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H
- 4. STREETS OF MILAN (J8x32) 3C (4C set)** [Video](#) **James & Marilyn Healy**
1-8 1s lead down for 4 bars (2s step up 3-4), 1s lead up for 2 bars, turn RH to face 2M in prom hold
9-16 1s dance reel of 3 on the side with 2M & 3M (giving RSh to 2M) to finish facing 2L
17-24 1s dance reel of 3 on the side with 2L & 3L (giving LSh to 2L) to finish facing up in the middle of the set with LH joined, 2s & 3s face each other up & down the set
25-32 1s lead up, cross & cast one place, giving LH lead down, cross & cast up to 2nd place own side **while** 2s & 3s dance R&L starting by changing places RH on the sides.
- 5. THE HIGHLANDMAN'S UMBRELLA (R4x32) Sq.Set** [Video](#) **A Holden Glasgow Diamond Jubilee**
1-8 All 4 couples in prom hold advance 2 steps to centre & retire, all Ladies cast 1 place clockwise
9-16 All with new partners Adv+Ret, all Men cast 1 place anticlockwise
17-24 All set to new partners, 1M+3M change places LH, 2M+4M change places LH & all set to own partners
25-32 All circle 8H round & back
- 6. THE BYRON STRATHSPEY (S3x32) 3C set** [Video](#) **John Drewry Deeside Bk 2**
1-8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
25-32 2s+1s+3s dance Allemande
- 7. THE AMBASSADORS' REEL (R8x32) 3C (4C set)** [Video](#) **Susi Mayr Vienna Bk**
1-8 1s dance down between 2s & cast up, 1s dance 1/2 Fig of 8 round 2s
9-16 1s dance down between 3s & cast up, 1s dance 1/2 Fig of 8 round 3s & end facing 1st corners
17-24 1s turn 1st corners RH & pass RSh to face 2nd corners, turn corners RH & pass RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

INTERVAL

- 8. PELORUS JACK (J8x32) 3C (4C set)** [Video](#) **Barry Skelton RSCDS Bk 41**
 1- 8 1s cross RH & cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set
- 9. SCOTT MEIKLE (R4x32) 4C set** [Video](#) **Alice McLean Laurieston Coll 1 & RSCDS Bk 46**
 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
 9-16 1s+3s dance RH across, LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1
- 10. SUGAR CANDIE (S8x32) 3C (4C set)** [Video](#) **RSCDS Bk 26**
 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides
- 11. THE MONTGOMERIES' RANT (R8x32) 3C (4C set)** [Video](#) **Castle Menzies RSCDS Bk 10**
 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides
- 12. THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)** [Video](#) **Rutherford RSCDS Bk 12**
 1- 8 1s set, cast & dance RH across with 3s
 9-16 1s set, cast up & dance LH across with 2s
 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
 25-32 2s+1s dance R&L
- 13. THE BELLE OF BON ACCORD (S4x32) 4C set** [Video](#) **John Drewry Deeside Bk 2**
 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
 9-16 1s & 3s dance reel of 4 up & down centre of dance
 17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl
- 14. MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)** [Video](#) **John Drewry Bon Accord Bk**
 1- 8 1s dance Inveran Reels with 2s+3s
 9-16 1s turn RH 1.1/2 times moving down to 2nd places (opposite sides), 1s *cast up behind 2s & cross down to 2nd place own side*
 17-24 2s+1s+3s dance Grand Chain
 25-32 2s+1s+3s circle 6H round & back
- Extras:**
- DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)** [Video](#) **RSCDS Bk 1**
 1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
 9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners
 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner
 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides
- MAIRI'S WEDDING (R8x40) 3C (4C set)** [Video](#) **Cosh 22 SCDs**
 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstrns), 1/2 diagonal reel with 4th corner (pstrns)
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
 33-40 2s+1s+3s circle 6H round & back